

MARSTON  
BRASS  
EDITIONS

Georg Philipp Telemann  
arr. Karen Marston

# March in B♭ Major

Brass Quintet (or Sextet with bass doubled)

Trumpet 1

Trumpet 2

Horn in F

Trombone

Bass Trombone/Euphonium/Tuba

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# March

from the *Overture*, to the *Suite in C, TWV 55*

Georg Philipp Telemann  
Arr. Karen Marston

Allegro,  $\text{♩}=140$

Musical score for brass instruments:

- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Horn in F/Trombone
- Trombone/Euphonium
- Tuba/Euphonium/Bass Trombone

The score consists of five staves. The first four staves are in common time (4/4), while the fifth staff is in common time (2/4). Dynamics include *f* (fortissimo) and *p* (pianissimo).

Musical score for woodwind instruments:

- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Tba.

The score consists of five staves. The first four staves are in common time (4/4), while the fifth staff is in common time (2/4). Dynamics include *p* (pianissimo), *f* (fortissimo), and *v* (volume indicator).

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

tr

1.

**A**

19 [2.]

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

28 **B**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

5

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

6

37

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Trumpet 1 in B♭

# March

from the *Overture*, to the *Suite in C, TWV 55*

Georg Philipp Telemann

Arr. Karen Marston

Allegro, ♩=140

6

11

17      **A**

22

28      **B**

33

38      **C**

42

March

## Trumpet 2 in B $\flat$

from the *Overture*, to the *Suite in C, TWV 55*

## Georg Philipp Telemann

Arr. Karen Marston

**Allegro, =140**

Sheet music for piano, page 1, showing measures 1 through 42. The music is in 4/4 time, treble clef, and includes dynamic markings f, p, tr, 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42.

## Horn in F/Trombone

March

## from the *Overture*, to the *Suite in C, TWV 55*

## Georg Philipp Telemann

Arr. Karen Marston

**Allegro, ♩=140**

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'f' at the start. The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note pair. The bottom staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'v' at the end. The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note pair.

6

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *p*. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 12 starts with a dynamic of *f*. The melody continues with eighth-note pairs and sixteenth-note patterns.

13

Musical score for piano, page 13, ending 1. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music begins with eighth-note patterns in the treble staff, followed by sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure ending with a repeat sign and a double bar line.

19

2.

A

A musical score fragment on a single staff. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 12 starts with a dotted half note followed by eighth notes. Measures 13 and 14 continue with eighth-note patterns. Measure 15 begins with a half note, followed by a melodic line consisting of eighth and sixteenth notes.

24

28

B

A musical score for piano, page 10, measures 11-12. The key signature changes to B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 12 starts with a forte dynamic (f). The score includes a bass staff with a sustained note.

35

C

41

A musical score for a single melodic line. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes, primarily on the G, B, D, E, and A strings. Measure 1 starts with a quarter note on G. Measures 2-4 feature eighth-note patterns on the G and B strings. Measures 5-7 show eighth-note patterns on the D and E strings. Measures 8-10 continue the eighth-note patterns on the D and E strings. Measures 11-13 conclude the section with eighth-note patterns on the A string.

Trombone/Euphonium

from the *Overture*, to the *Suite in C, TWV 55*

# March

Georg Philipp Telemann

Arr. Karen Marston

Allegro,  $\text{♩} = 140$

Musical score for Trombone/Euphonium, Allegro tempo, 4/4 time, key signature of one flat. The score consists of five staves of music. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **p**. The fifth staff starts with dynamic **p**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **p**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

Continuation of the musical score. The first staff starts with dynamic **f**. The second staff starts with dynamic **f**. The third staff starts with dynamic **f**. The fourth staff starts with dynamic **f**. The fifth staff starts with dynamic **f**.

# March

Tuba/Euphonium/Bass Trombone

from the *Overture*, to the *Suite in C, TWV 55*

Georg Philipp Telemann

Arr. Karen Marston

Allegro,  $\text{♩} = 140$

The musical score consists of ten staves of music for Tuba/Euphonium/Bass Trombone. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is Allegro, with a note value of  $\text{♩} = 140$ . Measure numbers are provided on the left side of each staff.

Measure 1: The music begins with a dynamic *f*. Measures 6-11: The music continues with eighth-note patterns. Measure 11: Dynamic *p*. Measure 17: The music enters section A, indicated by a box labeled 'A' above the staff. Measures 17-23: The music continues in section A. Measure 23: The music transitions to section B, indicated by a box labeled 'B' above the staff. Measures 23-28: The music continues in section B. Measure 28: Dynamic *p*. Measure 34: The music returns to section A. Measure 38: The music enters section C, indicated by a box labeled 'C' above the staff. Measures 38-42: The music continues in section C.

# March

Horn in F (Sub Trombone) from the *Overture*, to the *Suite in C, TWV 55*

Georg Philipp Telemann

Arr. Karen Marston

**Allegro, ♩=140**

Musical score for Horn in F (Sub Trombone). The score consists of six staves of music. The first staff starts with a dynamic **f**. Measures 1-5 are shown.

Measures 6-12. Measure 6 starts with a dynamic **p**. Measure 12 ends with a repeat sign and a first ending bracket.

Measures 13-18. Measure 13 starts with a dynamic **f**. Measure 18 ends with a repeat sign and a second ending bracket.

Measures 19-23. Measure 19 starts with a dynamic **p** and is labeled **A**. Measure 23 ends with a dynamic **p**.

Measures 24-27. Measure 24 starts with a dynamic **p**. Measure 27 ends with a dynamic **p**.

Measures 28-31. Measure 28 starts with a dynamic **f**. Measures 29 and 30 start with dynamics **p**. Measure 31 ends with a dynamic **f**.

Measures 35-38. Measure 35 starts with a dynamic **p**. Measures 36-38 show a rhythmic pattern of eighth and sixteenth notes.

Measures 41-44. Measures 41-43 show a rhythmic pattern of eighth and sixteenth notes. Measure 44 ends with a dynamic **p**.