

MARSTON
BRASS
EDITIONS

Daniel Georg Speer
(1636-1709)

arr. Karen Marston

Sonata in G Minor

Brass Quintet (or Sextet with bass doubled)

Trumpet 1

Trumpet 2

Trombone/Euphonium 1 (Sub Horn)

Trombone/Euphonium 2

Bass Trombone/Euphonium/Tuba

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Sonata in G Minor

Daniel Georg Speer, Arr .Karen Marston

Trombone 1

Trombone 2

Tuba

Bass Trombone

Euphonium

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

4

8

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

12

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

16

Trb. 1

Trb. 2

Trb. 3

A

B

27

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

f

f

31

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

C

6

34

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

36

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Trb. 3

Sonata in G Minor

Trumpet 1 in B♭

Daniel Georg Speer, Arr .Karen Marston

3

f

p

f

8

12

A

B

7

f

p

f

26

30

C

34

Sonata in G Minor

Trumpet 2 in B♭

Daniel Georg Speer, Arr .Karen Marston

Musical score for page 1, measures 3-7. The key signature is G minor (no sharps or flats). The time signature is 2/2. Measure 3 starts with a dynamic *f*. Measures 4-5 show a pattern of eighth and sixteenth notes. Measure 6 starts with a dynamic *p*. Measures 7-8 show a continuation of the eighth and sixteenth note pattern. Measure 9 starts with a dynamic *f*.

Musical score for page 1, measures 8-11. The key signature changes to B♭ major (one sharp). Measure 8 starts with a dynamic *f*. Measures 9-10 show a pattern of eighth and sixteenth notes. Measure 11 starts with a dynamic *p*.

Musical score for page 1, measures 12-15. The key signature changes to G minor (no sharps or flats). Measure 12 starts with a dynamic *f*. Measures 13-14 show a pattern of eighth and sixteenth notes. Measure 15 starts with a dynamic *p*.

Musical score for page 1, measures 16-20. The key signature changes to B♭ major (one sharp). Measure 16 starts with a dynamic *f*. Measures 17-18 show a pattern of eighth and sixteenth notes. Measure 19 starts with a dynamic *p*. Measure 20 starts with a dynamic *f*.

Musical score for page 1, measures 26-29. The key signature changes to G minor (no sharps or flats). Measure 26 starts with a dynamic *f*. Measures 27-28 show a pattern of eighth and sixteenth notes. Measure 29 starts with a dynamic *p*.

Musical score for page 1, measures 30-33. The key signature changes to B♭ major (one sharp). Measure 30 starts with a dynamic *f*. Measures 31-32 show a pattern of eighth and sixteenth notes. Measure 33 starts with a dynamic *p*.

Musical score for page 1, measures 34-37. The key signature changes to G minor (no sharps or flats). Measure 34 starts with a dynamic *f*. Measures 35-36 show a pattern of eighth and sixteenth notes. Measure 37 starts with a dynamic *p*.

Sonata in G Minor

Trombone 1

Daniel Georg Speer, Arr .Karen Marston

2

f *p* *f* *p*

6

f

11

16

A

p

21

B

f *p* *f*

26

31

C

35

Sonata in G Minor

Trombone 2

Daniel Georg Speer, Arr .Karen Marston

The musical score consists of eight staves of music for Trombone 2 in G Minor. The key signature is one flat, and the time signature is 2/2. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic ***f***. The second staff begins with a dynamic ***p***. The third staff begins with a dynamic ***f***. The fourth staff begins with a dynamic ***p***. The fifth staff, starting at measure 15, is labeled **A**. The sixth staff, starting at measure 19, is labeled **B**. The seventh staff, starting at measure 27, is labeled **f**. The eighth staff, starting at measure 31, is labeled **C**. The ninth staff, starting at measure 35, ends with a repeat sign and a double bar line.

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3

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5

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9

10

11

12

13

14

15 A

16

17

18

19 B

20

21

22

23

24

25

26

27 f

28

29

30

31 C

32

33

34

35

36

37

38

39

40

41

42

43

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46

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Sonata in G Minor

Tuba Bass Trombone Euphonium

Daniel Georg Speer, Arr .Karen Marston

6

13 A

18

23 B

29 C

34

www.trombonekaren.com

Sonata in G Minor

Horn in F (Sub Trombone 1)

Daniel Georg Speer, Arr .Karen Marston

1

f

p

f

p

6

f

11

16

A

p

21

B

f

p

f

26

31

C

#

35