

MARSTON
BRASS
EDITIONS

Thomas Morley
arr. Karen Marston

My Bonny Lass

Brass Quintet (or Sextet with bass doubled)

Trumpet 1

Trumpet 2

Horn in F (Sub Trombone/Euphonium)

Trombone/Euphonium

Bass Trombone/Euphonium/Tuba

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www.trombonekaren.com

My Bonny Lass

Morley

Lively, $\text{♩}=85$

The score consists of five staves. The first two staves are for Trumpet 1 and Trumpet 2 respectively, both in B♭. The third staff is for Horn in F. The fourth staff is for Trombone/Euphonium. The fifth staff is for Euphonium/Trombone/Tuba. The key signature is one flat, and the time signature is common time (4/4). Dynamics include *f* (fortissimo) and *p* (pianissimo). The music features eighth-note patterns and some sixteenth-note figures.

6

The score continues with five staves. The first staff is for Tpt. 1. The second staff is for Tpt. 2. The third staff is for Hn. (Horn). The fourth staff is for Tbn. (Trombone). The fifth staff is for Tba. (Tuba). The key signature changes to no sharps or flats. The dynamics *decres.* (decrescendo) are indicated above each staff. The music consists of eighth-note patterns.

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1. : 2. : f : 3

3

18 d=.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

3

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

decreas.

decreas.

decreas.

decreas.

1.

2.

Trumpet 1 in B♭

My Bonny Lass

Morley

Lively, $\text{♩} = 85$

The musical score consists of six staves of music for trumpet. Staff 1 (measures 1-6) starts in 4/4 time at forte dynamic (f), featuring eighth-note patterns. Staff 2 (measures 7-12) shows a transition with a decrescendo (decres.) instruction. Staff 3 (measures 13-18) includes two endings: ending 1 leads back to 4/4 time, while ending 2 changes to 3/4 time at forte dynamic (f). Staff 4 (measures 19-23) concludes the piece with a decrescendo (decres.) instruction.

My Bonny Lass

Trumpet 2 in B♭

Morley

Lively, $\text{♩}=85$

2

8

decres.

13 [1.] [2.]

f

18 $\text{♩}=\text{♩}.$

24

decres.

My Bonny Lass

Horn in F

Morley

Lively, $\text{♩}=85$

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) and consists of six eighth-note chords. Measure 12 continues with six eighth-note chords.

7

decreas.

13

Musical score for piano, page 11, measures 12-13. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of **f**. The bottom staff uses a bass clef. Measure 12 starts with a half note followed by a repeat sign. Measure 13 begins with a quarter note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a quarter note.

18 = .

A musical staff in 3/4 time. The first measure starts with a half note followed by a quarter note. The second measure starts with a half note followed by a quarter note. The third measure starts with a half note followed by a quarter note.

23

decreas.

Trombone Euphonium

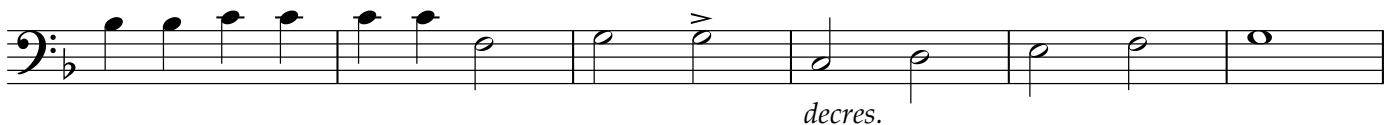
My Bonny Lass

Morley

Lively, $\text{♩} = 85$



7



13 [1.]

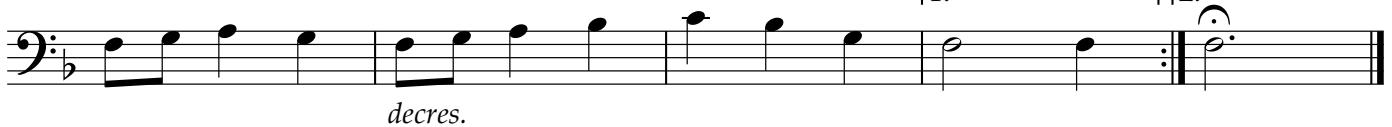
[2.]



18 $\text{♩} = \text{♩}.$



24



Euphonium Trombone Tuba

My Bonny Lass

Morley

Lively, $\text{J}=85$

Bass clef, **4** time, **f**

7

15

22

1. [] 2. []

decres. $\text{J}=\text{d}.$

1. [] 2. []

decres.